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EXHIBITION OF PAINTINGS BY TEN AMERICAN PAINTERS



**THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS.
APRIL 11, to MAY 3, 1908.**

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THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



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CATALOGUE OF THE EXHI-
BITION OF PAINTINGS BY
TEN AMERICAN PAINTERS,
APRIL 11 TO MAY 3, 1908



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THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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IN THE spring of 1898 ten members of The Society of American Artists simultaneously resigned from that organization. Immediately thereafter, under the name "Ten American Painters," they formed themselves into a society which, without constitution, by-laws, or officers, has continued for a decade exerting an influence upon the art of this country which it would be hard to overestimate.

The death of John H. Twachtman in 1902 and later the unanimous election of William M. Chase to membership have made the only changes in the personnel of "The Ten" since its beginning.

Bound together only by ties of mutual respect and of ability, they have held each year a showing of current work; and now on their tenth anniversary have organized this exhibition, which presents for the first time such a collection of their works as will give opportunity for a fuller study of their aims and accomplishments than it has been possible to make within the confines of a single gallery.

In the selection of works for this exhibition each individual painter has been entirely free, excepting only that he was limited to ten canvases, and the effort has been to present those works by which the men would most care to be represented, rather than to secure pictures which had not been previously exhibited. Indeed, several of the paintings included have, in the past few years, added distinction to the Annual Exhibitions of The Pennsylvania Academy of the Fine Arts. They are, however, in themselves sufficient excuse, if excuse be necessary, for the second showing here.

J. E. D. T.

PAINTINGS BY
FRANK W. BENSON



1. Girl with a Veil.
2. The Sunny Room.
Lent by Mrs. F. G. Webster.
3. In the Spruce Woods.
4. Eleanor.
5. The Rainy Day.
6. Portrait of Three Children.
Lent by Mrs. L. B. Wellington.
7. The Landing.
Lent by O. E. Williams, Esq.
8. Calm Morning.
Lent by C. A. Coolidge, Esq.
9. Three Sisters.
10. The Sisters.
Lent by Buffalo Fine Arts Academy.

FRANK W. BENSON

BORN in Salem, Massachusetts, March 24, 1862. Technical education in school drawing and painting, Museum Fine Arts, Boston, 1880-3; Julian Academy, Paris, 1883-5; instructor in drawing and painting, Museum of Fine Arts, Boston, since 1889. Received Medal, Columbian Exposition, Chicago, 1893; Carnegie Institute, Pittsburg, 1899; two prizes, Boston Art Club; two prizes, Jordan Gallery, Boston; prize, Cleveland Art Association; Shaw Fund Prize, Society American Artists, New York; Clark Prize, Hallgarten Prize, National Academy of Design, and Silver Medal, Paris Exposition, 1900; Gold Medal, Carnegie Institute, 1903; Lippincott Prize, Philadelphia, 1904; two Gold Medals, Louisiana Purchase Exposition, St. Louis, 1904; Corcoran Silver Medal and Glover Prize, Washington, 1907; Gold Medal, Philadelphia Art Club, 1907; Temple Medal, The Pennsylvania Academy of the Fine Arts, 1908. Address, Salem, Massachusetts.



GIRL WITH A VEIL. BY FRANK W. BENSON



ELEANOR. BY FRANK W. BENSON



THE RAINY DAY. BY FRANK W. LINSKON

PAINTINGS BY
WILLIAM M. CHASE



11. Portrait of Mrs. Chase.
12. Portrait of a Young Girl.
13. Ring Toss.
14. His First Portrait.
15. Dieudonnée.
16. Portrait of Lydia Emmet.
17. Portrait of my Mother.
18. Still Life: Fish.
19. A Young Spanish Gypsy.

WILLIAM MERRITT CHASE

BORN in Johnson County, Indiana, November 1, 1849. Studied with Hayes, portrait painter, Indianapolis, 1869; J. O. Eaton, New York, 1870; at National Academy of Design, under Professor Wilmarth, 1870. Went to Munich in 1872, and studied with Wagner and Piloty. Returned to America in 1878. Ex-President Society American Artists; member National Academy of Design, New York City; member American Water Color Society, New York Etching Club, Painters in Pastel Society; The Secessionists, Munich; Painters and Gravers, London; member of the Circle of Twenty, Brussels, and was given the order of St. Michel by the Prince Regent of Bavaria; member International Board of Judges, World's Columbian Exposition, 1893. Received Medal at Munich Academy; Gold Medal, Paris Salon, 1881; Third Class Medal, Munich, 1883; Silver Medal, Exposition Universelle, Paris, 1889; Medal of First Class, Cleveland Art Association, 1894; Shaw Prize, Society American Artists, 1895; The Pennsylvania Academy of the Fine Arts, Gold Medal of Honor, 1895; Gold Medal, Paris Exposition, 1900; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis, 1904. Officially invited to contribute his portrait to the Uffizzi Gallery, Florence. Instructor at Pennsylvania Academy of the Fine Arts and Art Students' League, New York City. Address, 234 East 15th Street, New York City. Studio, 303 Fifth Avenue, New York City.



PORTRAIT OF MRS. CHASE. BY WILLIAM M. CHASE



STILL LIFE: FISH. BY WILLIAM M. CHASE



DIEUDONNÉE. BY WILLIAM M. CHASE

PAINTINGS BY
JOSEPH De CAMP



20. The Guitar-player.

21. The Pink Feather.

22. The 'Cellist.

23. Sally.

24. La Penserosa.

25. Mr. Gilbert.

Lent by Fred Gilbert, Esq.

26. In the Studio.

27. The Green Shawl.

28. Girl with Book.

29. Magdalene.

JOSEPH DE CAMP

BORN in Cincinnati, 1858; pupil of T. S. Noble, Duveneck, and of Royal Academy, Munich. First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1899; Honorable Mention, Paris Exposition, 1900; Gold Medal, St. Louis Exposition, 1904. He is represented in the Permanent Collection of the Pennsylvania Academy of the Fine Arts. Address, Medford, Massachusetts.



THE GUITAR-PLAYER. BY JOSEPH DECAMP



THE BROWN VEIL. BY JOSEPH DECAMP



SALLY. BY JOSEPH DECAMP

PAINTINGS BY
THOMAS W. DEWING



30. The Letter.

31. Monterey.

32. A Portrait.

33. Lady in Purple and Green.

Lent by W. T. Evans, Esq.

34. Fortune-teller.

Lent by W. K. Bixby, Esq.

35. The Mirror.

Lent by C. L. Freer, Esq.

07. 168.

36. Mandolin.

Lent by C. L. Freer, Esq.

06. 220

37. Portrait of a Lady at a Harpsichord.

Lent by C. L. Freer, Esq.

02. 173

THOMAS WILMER DEWING

BORN in Boston, Massachusetts. Member of the National Academy of Design, New York. Clark Prize, National Academy of Design, 1887 ; Silver Medal, Exposition Universelle, Paris, 1889 ; Gold Medal, Pan-American Exposition, Buffalo, 1901 ; Walter Lippincott Prize, The Pennsylvania Academy of the Fine Arts, 1905 ; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Address, 16 Gramercy Park, New York City.



THE MIRROR. BY THOMAS W. DEWING
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LADY AT A HARPSICHORD. BY THOMAS W. DEWING

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MONTEREY, BY THOMAS W. DEWING

PAINTINGS BY
CHILDE HASSAM



- 38. Aphrodite.
- 39. Lyman's Ledge, Appledore.
- 40. The South Wind on the Sea.
- 41. June Morning.
- 42. Washington Bridge.
- 43. Lorelei.
- 44. The Opal.
- 45. The Little June Idyl.
- 46. The Room of Flowers.
Celia Thaxter's Room at the Isles of Shoals, 1894.
- 47. The Jonquils.

CHILDE HASSAM

BORN in Boston, Massachusetts, 1869. Studied in Boston and Paris. Member of Ten American Painters, New York; member of the National Academy of Design; Associate, Société Nationale des Beaux Arts, Paris; The Secession, Munich; American Water Color Society and New York Water Color Club. First Prize of Cleveland Art Association, 1895; Webb Prize, Society of American Artists, 1895; Second Prize, Boston Art Club, 1896; Second Prize, Carnegie Institute, Pittsburg, 1898; Gold Medal, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905; Third Prize, Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, The Pennsylvania Academy of the Fine Arts, 1906; Third Class Medal, Exposition Universelle, Paris, 1889; Second Class Medal, Munich International, 1892; Gold Medal, Philadelphia Art Club, 1892; Medal, World's Columbian Exposition, 1893; Second Class Medal, Carnegie Institute, 1898; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1899; Second Class Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo; Medal of the Third Class, Carnegie Institute, 1905. Represented in the Permanent Collections, Corcoran Gallery, Washington; Worcester Art Museum; Boston Art Club; Carnegie Institute, Pittsburg; Cincinnati Museum; Buffalo Museum of Fine Arts; Art Club of Erie; Rhode Island School of Design; Art Institute of Indianapolis; Telfair Academy of Art, Savannah, Georgia; The Pennsylvania Academy of the Fine Arts. Address, 27 West 67th Street, New York City.



THE OPAL BY CHILDE HASSAM



LYMAN'S LEDGE, APPLEDORE. BY CHILDE HASSAM



LORELEI BY CHILDE HASSAM

PAINTINGS BY
WILLARD L. METCALF



- 48. The Golden Hour.
- 49. Passing Glory.
- 50. Snow-bearers.
- 51. May Pastoral.
- 52. The Rendezvous.
- 53. The Trout-brook.
- 54. Buds and Blossoms.
- 55. Ebbing Tide.
- 56. The Young Spring.

WILLARD L. METCALF

BORN in Lowell, Massachusetts, 1858. Apprenticed to wood engraver, Boston, 1875, then to George L. Brown, landscape painter, South Boston, 1876-7; student Lowell Institute, Boston Normal Art School, Boston Art Museum School. After two years in New Mexico and Arizona, went to Paris, entering Academie Julian, 1883, studying under Boulanger and Lefebvre. Elected to Society of American Artists, 1887; Honorary Mention Paris Salon, 1888; Medal Chicago Exposition, 1893; Member American Water Color Society, 1893; Webb Prize, Society American Artists, 1896; Honorable Mention, Paris Exposition, 1900; Silver Medals, Pan-American Exposition, 1901; and Louisiana Purchase Exposition, 1904. Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1907; Corcoran Gold Medal and 1st Prize, Washington, D. C., 1907. Address, 16 Gramercy Park, New York City.



SNOW-BEARERS. BY WILLARD L. METCALF



THE RENDEZVOUS. BY WILLARD L. METCALF



MAY PASTORAL. BY WILLARD L. METCALF

PAINTINGS BY
ROBERT REID



- 57. The Canna.
- 58. The Pink Cape.
- 59. The Butterfly.
- 60. Pond-lilies.
- 61. The Red Coat.
- 62. The Bather.
- 63. Autumn on Stop River.
- 64. Earliest Spring.
- 65. Early Morning, October.
- 66. On the River.

ROBERT REID

BORN in Stockbridge, Massachusetts, July 29, 1862. Studied Museum of Fine Arts, Boston, 1888 (three years assistant instructor in the same), Art Students' League, New York, 1885-9 in Academie Julian, under Boulangier and Lefebvre. Returned to New York July, 1889. One of the eight New York artists who painted frescoes of the domes of Liberal Arts Building, World's Columbian Exposition, receiving master artist's medal. Received Clarke Prize, 1896; 1st Hallgarten Prize, 1897, National Academy of Design; Silver Medal, Paris Exposition, 1900. Also Gold Medal at the same, for decorations. Medals, Buffalo, 1900, and at St. Louis, 1904. Has painted mural decorations for many public and private buildings, including Library of Congress, Washington; Appellate Court House, New York; Massachusetts State House, Boston; Church of the Paulist Fathers, New York. For the past five years he has been uninterruptedly at work on decorative windows for the Rogers Memorial Church, Fairhaven, Massachusetts. Member National Academy of Design. He is represented in the Permanent Collections of Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D.C.; Cincinnati Museum, Cincinnati; John Herron Art Institute of Indianapolis; Omaha Art Exhibition Association. Clubs: St. Botolph (Boston); Players, Fencers (New York). Address, 142 East 33rd Street, New York City.



THE BUTTERFLY. BY ROBERT REID



THE BATHER. BY ROBERT REID



POND-LILIES. BY ROBERT REID

PAINTINGS BY
EDWARD SIMMONS



67. Darby and Joan.
68. Mother and Child.
Lent by the City of St. Louis.
69. The Return.
70. High Sea.
Lent by Andrew Carnegie, Esq.
71. Early Moonlight.
Lent by Lambs Club.
72. Marine.
73. Sea Pines.
74. Landscape.

EDWARD SIMMONS

BORN in Concord, Massachusetts, October 27, 1852; graduated, Harvard University, 1874; pupil of Lefebvre and Boulanger, Paris. Has been professional painter since 1879; Honorable Mention, Paris Salon, 1882; Prize, New York, 1886; Medal, Paris Salon, 1889; Medal, World's Fair, Columbian Exposition, Chicago, 1893; Temple Silver Medal, The Pennsylvania Academy of the Fine Arts, 1890; Gold Medal, Buffalo, 1901. Address, 16 Gramercy Park, New York City.



MOTHER AND CHILD. BY EDWARD SIMMONS



EARLY MOONLIGHT. BY EDWARD SIMMONS



HIGH SEA. BY EDWARD SIMMONS

PAINTINGS BY
EDMUND C. TARBELL



75. Preparing for the Matinée.
76. Girl Cutting Patterns.
77. New England Interior.
Lent by Miss Catherine Codman.
78. Bos'n's Hill.
Lent by L. D. Bush, Esq.
79. Edward Robinson.
Lent by The Museum of Fine Arts, Boston.
80. Rehearsal in Studio.
81. Summer Idyl.
82. Dr. Henry Lee Morse.
Lent by Mrs. Morse.
83. Girls Reading.
Lent by Mrs. Daniel Merriman.
84. Mrs. A.
Lent by Oakes Ames, Esq.

EDMUND C. TARBELL

BORN in Groton, Massachusetts, April 26, 1862. Studied with Otto Grundmann at Museum of Fine Arts, Boston, and with Boulanger, Le Febvre, and Dannat in Paris. From Paris, returned to Boston and was appointed Instructor of Painting at the Museum of Fine Arts, a post he still holds. Elected Associate National Academy of Design, but did not qualify; was afterwards elected an associate and was elected Academician, 1906. Thomas B. Clarke Prize, National Academy of Design, 1890; Shaw Fund Prize, Society of American Artists, 1893; First Hallgarten Prize, National Academy of Design, 1894. Two Silver Medals, Boston; member of Jury and Medal, World's Columbian Exposition, 1893; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1895; Second William L. Elkins Prize, The Pennsylvania Academy of the Fine Arts, 1896; Walter Lippincott Prize, The Pennsylvania Academy of the Fine Arts, 1895. Gold Medal, Art Club, Philadelphia, 1895; Honorable Mention, Tennessee Centennial, 1897. Member American Jury for Paris Exposition, 1900. Bronze Medal, Paris Exposition, 1900; Member of Jury of Award at St. Louis World's Fair. First Prize, Worcester Art Museum, 1900; Bronze Medal, Carnegie Institute, Pittsburg, 1901; also Silver Medal at Carnegie. Harris Prize at Chicago Art Institute, 1907; Gold Medal of Honor, The Pennsylvania Academy of the Fine Arts, 1908, and Saltus Prize, National Academy of Design, 1908. He is represented in the Permanent Collection of The Pennsylvania Academy of the Fine Arts; also of St. Louis Museum of Fine Arts, Cincinnati Museum, Worcester Art Museum. Address, The Tavern Club, Boylston Place, Boston, Mass.



PREPARING FOR THE MATINÉE. BY EDMUND C. TARBELL



GIRL CUTTING PATTERNS. BY EDMUND C. TARBELL



MRS. A. W. TARBELL BY EDMUND C. TARBELL

PAINTINGS BY
J. ALDEN WEIR



- 85. The Red Bridge.
- 86. June.
- 87. The Black Hat.
- 88. Autumn.
- 89. Rose Pink.
- 90. Pelham's Lane.
- 91. The Grey Bodice.
- 92. Flowers.
- 93. June Landscape.
- 94. Grey and Pink.

J. ALDEN WEIR

BORN at West Point, New York, August 30, 1852. Member of the National Academy of Design, and American Water-Color Society, New York. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Medal of the Third Class, Carnegie Institute, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals for paintings and etchings, Louisiana Purchase, St. Louis, 1904; Inness Gold Medal. Temple Gold Medal, 1905. Address, 51 West 10th Street, New York City.



THE BLACK HAT. BY J. ALDEN WEIR



THE RED BRIDGE. BY J. ALDEN WEIR



THE GREY BODICE. BY J. ALDEN WEIR



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IN

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